

Linton Heights Curriculum Progression Art

UKS2 SCULPTURE AND 3D

Pupils:

- Use a range of techniques and emulate the techniques used by artists
- Combine media – photography and digital effects
- Work in sustained/ collaborative/ formal ways
- Respond to stimuli and develop their own personal style

UKS2 CRAFT AND DESIGN

Pupils:

- Develop their own personal style
- Respond to stimuli in their work
- Are becoming more adept at combining materials and using more complex techniques

UKS2 PAINTING AND MIXED MEDIA

Pupils:

- Work with a range of media
- Emulate established artists and emulate their style and use their techniques
- Combine media – e.g. photography and digital art
- Develop an understanding of tone, texture, colour and form

UKS2 DRAWING

Pupils:

- Work with a range of media
- Achieving different effects.
- Experimenting with techniques
- Are influenced by artists
- Combine media, materials and techniques
- Work in a sustained/ collaborative way
- Work formally
- Respond to a range of stimuli

Year 6

- Drawing
- Make my voice heard
- Craft and Design
- Photo opportunity
- Sculpture and 3D
- Making memories

UKS2 EVALUATING AND ANALYSING

Pupils:

- Discuss their own approach and those of established artists
- Realise how their art expresses emotion
- Know what reaction their art has on the viewer and why this is
- Suggest alternative techniques to improve their work e.g. use of different tools/ materials and processes

UKS2 KNOWLEDGE OF ARTISTS

Pupils:

- Research established artists, understanding their influence and cultural/ historical context
- Appreciate the impact of their work
- Can describe, interpret and evaluate their own work.
- As artists respond to feelings and memory through a choice of materials/ shape and imagery
- Learn about the evolution of photography and sculpture

Year 5

- Sculpture and 3D
- Portraits and clay sculptures
- Painting and mixed media
- I need space
- Craft and Design
- Interactive installation

LKS2 CRAFT AND DESIGN

Pupils:

- Have an increasing knowledge of materials and techniques
- Begin to use complex techniques e.g. carving and modelling wire

LKS2 SCULPTURE AND 3D

Pupils:

- Have an increasing knowledge of different materials including combining media
- Use increasingly complex techniques e.g. usage of hand tools, joining and carving
- Make direct observation – tonal shading
- Begin to understand shape and proportion

Year 4

- Painting and mixed media
- Power Prints
- Craft and Design
- Fabric of nature
- Drawing
- Light and dark

LKS2 EVALUATING AND ANALYSING

Pupils:

- Confidently explaining artistic opinions
- Start to interpret the meaning behind their artwork
- Use complex artistic vocabulary
- Begin to understand how art affects its viewers

LKS2 PAINTING AND MIXED MEDIA

Pupils:

- Show control when painting shape and form
- Have awareness of proportion and can create 3D effects
- demonstrate observational skills
- Are developing a greater awareness of composition and are developing their own personal style

Year 3

- Sculpture and 3D
- Ancient Egyptian scrolls and clay sarcophagus
- Drawing
- Abstract shape and space
- Knowledge of artists
- Growing artists

LKS2 KNOWLEDGE OF ARTISTS

Pupils:

- Recognise the historical impact of art
- Know how to display art
- Understand how artists have a consideration of their audience
- Gain confidence in their use of vocabulary
- Appreciate how artists have/ do convey a message in their work
- Understand how professional designers work

LKS2 DRAWING

Pupils:

- Show increased skill when depicting form
- Demonstrate awareness of creating 3D effects
- Have a growing knowledge of materials and combining them for effect
- Skills of observation
- Show awareness of composition in their own style