

Linton Heights Curriculum Progression Music

UKS2 Listening & Appraising

Pupils learn:

- Comment on interrelated dimensions of music they hear, including harmony and style
- Describe how interrelated dimensions of music have been used to create a mood or effect
- Listen to and comment on a diverse range of styles and music from a range of cultural backgrounds, drawing on and comparing with previous musical experience and knowledge

UKS2 Singing

Pupils learn:

- Learn how and why we warm up our voices
- Develop sense of balance and ensemble
- Singing partner songs and songs in up to 4 part rounds
- Perform repertoire of increasing length & complexity including syncopated rhythms and a sense of style

UKS2 Interrelated Dimensions of Music

Pupils learn:

- Chords
- Duration
- Notation
- Styles
- Harmony

Your paragraph text

LKS2 Listening & Appraising

Pupils learn:

- Recognise sound (timbre) of orchestral and other instruments
- Comment on interrelated dimensions of music they hear, specifically tempo, pitch, dynamics, structure and texture
- Listen to and comment on a diverse range of styles and music from a range of cultural backgrounds

LKS2 Singing

Pupils learn:

- Development of singing voice and pitch awareness
- Awareness of singing in time with a steady or changing tempo
- Sing songs with pitch accuracy within an octave range
- Control of singing voice with dynamic contrasts
- Singing in two part rounds

LKS2 Interrelated Dimensions of Music

Pupils learn:

- Pitch
- Tempo
- Dynamics
- Texture
- Structure
- Timbre

Year 6

- WW2 Songs & Musical Historical Contexts
- ENO Finish This composition Film Music (Kapow)
- Year 6 Ensemble (Sing Up)
- Performance & Singing – Unit 4
- Year 6 Ensemble - Samba

Year 5

- Singing & Performance – Unit 3
- BBC Ten Pieces & Notation
- BBC Ten Pieces
- Digital Music
- Year 5 Ensemble: South & West Africa (Kapow)

Year 4

- Singing & Performance – Unit 2
- Ukuleles – Instruments of the Orchestra – Rainforest (Kapow)
- Year 4 Ensemble (Sing Up)

Year 3

- Musical Stories – Changes – Ocarinas & Recorders – BBC Ten Pieces – Singing & Performance – Unit 1
- Year 3 Ensemble (Sing Up)

UKS2 Performing

Pupils learn:

- Perform my own part, from formal and informal notation
- Perform with confidence with expression, control, fluency and sense of musicality
- Perform in solo and small ensemble contexts

UKS2 Composition & Improvisation

Pupils learn:

- Improvise using contrasting interrelated dimensions of music for effect
- Use digital applications and DAW software
- Compose with awareness of major and minor chords/harmony
- Compose pentatonic and diatonic melodies, sometimes with rhythmic and harmonic accompaniments

LKS2 Performing

Pupils learn:

- Perform a given musical part with confidence, as part of a group
- Follow a conductor and perform in time with others
- Show an awareness of audience sense of stagecraft
- Play the ukulele, ocarina and classroom percussion with sustained focus

LKS2 Composition & Improvisation

Pupils learn:

- Improvise soundscapes
- Compose using graphic symbols and scores
- Use rhythmic patterns, notation cards and ukulele notation (tablature and chord charts)