

Linton Heights Curriculum Progression Music

UKS2 Listening & Appraising Pupils learn:

Aural recognition of interrelated dimensions of music they hear
To recognise harmony, features and styles
How interrelated dimensions of music have been used to create a mood or effect
How to comment music, drawing on and comparing with previous musical experience and knowledge

UKS2 Singing Pupils learn:

How and why we warm up our voices
Sense of balance and ensemble
Singing partner songs and songs in up to 4 part rounds
Performance repertoire of increasing length & complexity including syncopated rhythms and a sense of style

UKS2 Interrelated Dimensions of Music Pupils also focus on:

Chords
Duration
Notation
Styles
Harmony
Features

LKS2 Listening & Appraising Pupils learn:

How to comment on interrelated dimensions of music they hear: including tempo, pitch, dynamics, structure, timbre and texture
Listening skills from a diverse range of styles and music from a range of cultural backgrounds
Aural recognition of orchestral and other instruments

LKS2 Singing Pupils learn:

Development of singing voice
Pitch control within an octave range
Control of singing voice with dynamic contrasts
Singing in two part rounds
Singing in time with a steady or changing tempo

LKS2 Interrelated Dimensions of Music Pupils focus on:

Pitch
Tempo
Dynamics
Texture
Structure
Timbre

Year 6

WW2 Songs & Historical Context
ENO Finish This composition
Year 6 Ensemble (Sing Up)
Film Music
Performance & Singing Unit 4
Year 6 Ensemble - Samba

Year 5

Singing & Performance Unit 3
BBC Ten Pieces & Notation
BBC Ten Pieces: Earth
Digital Music
Building a Groover
Year 5 Classroom Ensemble

Year 4

Singing & Performance Unit 2
Ukuleles
Instruments of the Orchestra
Rainforest & Rhythm
ArtsAward DISCOVER
Year 4 Classroom Ensemble

Year 3

Musical Stories
Changes: Pitch, Tempo, Dynamics
Ocarinas & Recorders
BBC Ten Pieces
Singing & Performance Unit 1
Year 3 Classroom Ensemble

UKS2 Performing Pupils learn:

To Perform my own part, from formal and informal notation
To perform confidently with expression, control, fluency and a sense of musicality
To perform in solo and small ensemble contexts to an audience

UKS2 Composition & Improvisation Pupils learn:

To improvise using contrasting interrelated dimensions of music for effect
To use digital applications and DAW software
To compose with awareness of major and minor chords/harmony
To compose pentatonic and diatonic melodies, sometimes with ostinato, rhythmic or harmonic accompaniments

LKS2 Performing Pupils learn:

To perform a given musical part with confidence, as part of a group
To follow a conductor and perform in time with others
To show an awareness of audience through their sense of stagecraft
To play the ocarina/recorder, ukulele and classroom percussion with sustained focus

LKS2 Composition & Improvisation Pupils learn:

Improvisation through musical stories & soundscapes
Composition using graphic symbols and scores
Rhythmic patterns, using notation cards and ukulele notation (tablature and chord charts)

