

# Linton Heights Curriculum Progression Music

## UKS2 Listening & Appraising Pupils learn:

Aural recognition of interrelated dimensions of music  
To recognise harmony, features and styles  
How interrelated dimensions of music have been used to create a mood or effect  
How to comment on music: drawing on, and comparing with, previous musical experience and knowledge

## UKS2 Singing Pupils learn:

How and why we warm up our voices  
Sense of balance and ensemble  
Singing partner songs and songs in up to 4 part rounds  
Performance repertoire of increasing length & complexity including syncopated rhythms  
Performing with a sense of style

## UKS2 Interrelated Dimensions of Music Pupils also focus on:

Chords  
Duration  
Notation  
Styles  
Harmony  
Features

## LKS2 Listening & Appraising Pupils learn:

How to comment on interrelated dimensions of music they hear: including tempo, pitch, dynamics, structure, timbre and texture  
Listening skills from a diverse range of styles and music from a range of cultural backgrounds  
Aural recognition of orchestral and other instruments

## LKS2 Singing Pupils learn:

Development of singing voice  
Pitch control within an octave range  
Control of singing voice with dynamic contrasts  
Singing in time with a steady or changing tempo  
Singing in two part rounds

## LKS2 Interrelated Dimensions of Music Pupils focus on:

Pitch  
Tempo  
Dynamics  
Texture  
Structure  
Timbre

### Year 6

WW2 Songs & Hey Mr Miller  
Year 6 Ensemble  
ENO Finish This Project  
Film Music  
Performance & Singing Unit 4  
Year 6 Ensemble - Samba

### Year 5

Why We Sing  
Building A Groove  
Digital Music & Intro  
To Songwriting  
BBC Ten Pieces  
Balinese Gamelan  
Year 5 Classroom Ensemble

### Year 4

Pink Panther  
Ukuleles  
Instruments of the Orchestra  
Rainforest & Rhythm  
ArtsAward DISCOVER  
Year 4 Classroom Ensemble

### Year 3

Sound Symmetry  
Chilled Out Clap Rap  
Ocarinas & Recorders  
Just Three Notes  
Monsters Monsters  
Year 3 Classroom Ensemble

## UKS2 Performing Pupils learn:

To perform own part, from formal and /or informal notation  
To perform confidently with expression, control, fluency and a sense of musicality  
To perform in solo and small ensemble contexts to an audience

## UKS2 Composition & Improvisation Pupils learn:

To improvise using contrasting interrelated dimensions of music for effect  
To use digital applications and DAW software  
To compose with awareness of major and minor chords/harmony  
To compose pentatonic and diatonic melodies, sometimes with ostinato, rhythmic or harmonic accompaniments

## LKS2 Performing Pupils learn:

To perform a given musical part with confidence, as part of a group  
To follow a conductor and perform in time with others  
To show an awareness of audience through their sense of stagecraft  
To play the ocarina/recorder, ukulele and classroom percussion with sustained focus to a live audience

## LKS2 Composition & Improvisation Pupils learn:

Improvisation through sound symmetry, musical stories, soundscapes & ukuleles  
Composition using graphic symbols, chord progressions and scores  
Rhythmic patterns, using notation cards and ukulele notation (tablature and chord charts)

