

## **Part 1**

1. Pop-Up Orchestra: Caribbean Ostinato by Lucy Pankhurst
2. Teja Nudurumati: Pachelbel's Canon by Pachelbel (violin)
3. Jemima Berry and Chloe Atkinson: Saints Go Marching (flute duet)
4. Elsie Wright: Someone Only We Know by Chaplin/Hughes (singing)
5. Sasha Moisa: How De Do De by Sarah Watts (recorder)
6. Vihana Vasipalli: Ode to Joy by Beethoven (piano & violin, acc. Adhya)
7. Emily Hall: Clown Dance, traditional French folksong (flute)
8. Jack Brock: Chase In the Dark by Blackwell (violin)
9. Sethmi Dalu Godage: Twilight by Aubrey Beswick (singing)
10. Phoebe Withers: Bare Necessities by T.Gikyson (recorder)
11. Nathaniel Morrish: Spooky Wood Hollow by H.Hammond (piano)
12. Amelia Blackmore: Jitterbug by Blackwell (violin)
13. Felicity Hirst: Chilled, by Sarah Watts (flute)
14. Abhirami Gutteridge: 505 Arctic Monkey by Arctic Monkeys (guitar)
15. Iris Mulgrew: Wild West by Blackwell (violin)
16. Chloe Gowers: Frere Jacques, traditional (recorder)
17. Zachary MacBean: Cyberspace Detective by A.Anand (piano)
18. Orphee Bornot-Forest: Pink Panther by Mancini (cornet)
19. Edward Mulgrew: Chase In the Dark by Blackwell (violin)
20. Flute&Recorder Ensemble: Folk Song Medley, trad. (flutes/recorders)
21. Juho Gutteridge: Come Together by Beatles (drums)

## **~ Interval ~**

## **Part 2**

22. CHOIR: My Bonnie Lies Over the Ocean, traditional Feel the Light by Haynie/Mikkel/Kiesza/Lopez
23. Aadhrith Mahendrakar: The Quaker Grace, 18thC. English (violin)
24. Bethany Mingay: When the Saints Go Marchning, traditional (cornet)
25. Josh Marriage: Largo from New World Symphony by Beethoven (piano)
26. Adhya Vasipalli: Oh Father! By Klezmar (violin)
27. Iris Mulgrew: Spookywood Hollow by H.Hammond (piano)
28. Rosalie Johnston: ACDC / Oasis Medley (drums) acc. By Emma
29. Cordelia Symons: Hot Chilli by Pam Wedgewood (cornet)
30. Imogen Rodgers: Remember Me by Anderson-Lopez (piano)
31. Ava Cianciola: Cat Walk by Pam Wedgewood (flute)
32. Joe Wolmark: The Entertainer by Scott Joplin (piano)
33. EVERYONE: No-One Quite Like Me by Becky Silver ©poporg.uk

Performing pupils should drop off instrument cases into Class 4 and then sit with their families to enjoy the concert (orchestra please start in place but ask parents to save you a seat).

Performers should come forward to Mrs Mason a couple of 'performances' before their own.

There will be a brief interval before the second half of the concert. During the break, choir will go to Class 5.

Refreshments for audience members are available.



Well done to everyone who has taken part this evening! We think you are amazing and have really enjoyed your musical performances ☺ Thank you to all the instrumental music teachers, in and out of school, who work with and encourage our pupils, with a special thank you to the teachers who have given their time to join us this evening. ☺

Thank you also to LHJS PTFA for supporting us.

