

Linton Heights Curriculum Progression Music

UKS2 Listening & Appraising Pupils learn:

Aural recognition of interrelated dimensions of music
To recognise harmony, features and styles
How interrelated dimensions of music have been used to create a mood or effect
How to comment on music: drawing on, and comparing with, previous musical experience and knowledge

UKS2 Singing Pupils learn:

How and why we warm up our voices
Sense of balance and ensemble
Singing partner songs and songs in up to 4 part rounds
Performance repertoire of increasing length & complexity including syncopated & dotted rhythms
Performing with a sense of style

UKS2 Interrelated Dimensions of Music Pupils also focus on:

Chords
Duration
Notation
Styles
Harmony
Features

LKS2 Listening & Appraising Pupils learn:

How to comment on interrelated dimensions of music they hear: including tempo, pitch, dynamics, structure, timbre and texture
Listening skills from a diverse range of styles and music from a range of cultural backgrounds
Aural recognition of orchestral and other instruments

LKS2 Singing Pupils learn:

Development of singing voice
Pitch control within an octave range
Control of singing voice with dynamic contrasts
Singing in time with a steady or changing tempo
Singing in two part rounds

LKS2 Interrelated Dimensions of Music Pupils focus on:

Pitch
Tempo
Dynamics
Texture
Structure
Timbre

Year 6

Hey Mr Miller & WW2 Songs
Year 6 Ensemble
Film & Cartoon Music
Listening & Musicinaship
Singing & Performance Part 4
Year 6 Ensemble

Year 5

Singing & Performance Part 3
Chords & Grooves
Digital Music & Intro
To Songwriting
BBC Ten Pieces
Rhythm & Balinese Gamelan
Year 5 Classroom Ensemble

Year 4

Ocarinas (& Recorders) 3
Singing & Performance Part 2
Ukuleles Unit 1
Ukuleles Unit 2
ArtsAward DISCOVER
Year 4 Classroom Ensemble

Year 3

Singing & Performance Part 1
Claps & Taps
Ocarina Unit 1
Ocarina (& Recorders) 2
Monsters Monsters
Year 3 Classroom Ensemble

UKS2 Performing Pupils learn:

To perform own part, from formal and /or informal notation
To perform confidently with expression, control, fluency and a sense of musicality
To perform in solo and small ensemble contexts to an audience

UKS2 Composition & Improvisation Pupils learn:

To improvise using contrasting interrelated dimensions of music for effect
To use digital applications and DAW software
To compose with awareness of major and minor chords/harmony
To compose pentatonic and diatonic melodies, sometimes with ostinato, rhythmic or harmonic accompaniments

LKS2 Performing Pupils learn:

To perform a given musical part with confidence, as part of a group
To follow a conductor and perform in time with others
To show an awareness of audience through their sense of stagecraft
To play the ocarina/recorder, ukulele and classroom percussion with sustained focus to a live audience

LKS2 Composition & Improvisation Pupils learn:

Improvisation: through sound symmetry, musical stories, soundscapes, ocarinas & ukuleles
Composition using graphic symbols, chord progressions and scores
Rhythmic patterns, using notation cards and ukulele notation (tablature and chord charts)