# Music development plan summary: Linton Heights Junior School Overview

Detail	Information		
Academic year that this summary covers	2025-2026		
Date this summary was published	September 2025		
Date this summary will be reviewed	July 2026		
Name of the school music lead	Mrs Emma Mason		
Name of school leadership team member with responsibility for music (if different)	Mrs Caroline Webb		
Name of local music hub	Cambridgeshire Music Hub		

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

#### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our LHJS Music Curriculum is taught in line with National Curriculum (NC) and <u>model</u> <u>music curriculum</u> non-statutory guidance (March 2021), and deeply reflects our whole school curriculum intent to make learning captivating, empowering and uplifting.

Music lessons at LHJS are taught by a music subject specialist for one hour a week. We recognise singing as being the key to developing musicality and this is taught to all year groups in our class lessons and also as part of a whole school weekly singing assembly.

Our KS2 curriculum is progressive and cyclical, with opportunities to build on skills, knowledge and performance opportunities in every year group. Planned lessons are unique to our LHJS Music Curriculum, with resources taken from a range of platforms including <a href="SingUp">SingUp</a> and <a href="Charanga">Charanga</a>. In each half term unit, children learn about the interrelated dimensions of music and develop their singing, listening, composing, improvising and performing skills.

Whole class instrumental skills are taught discretely, with ocarina/recorders introduced in Year 3/4 and Ukulele in Year 4/5. As pupils progress through the school, frequent opportunities to perform are planned for, with valued contributions from all pupils.

Music technology deepens pupils' understanding and manipulation of sound from Year 5, and pupils in Year 4 take part in ArtsAward activities (Discover). PP families are given the option of receiving an ocarina / recorder as part of our whole school tuition.

### Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

LHJS has a team of eight dedicated <u>visiting music teachers</u> who offer <u>instrumental</u> <u>lessons to pupils at Linton Heights</u> on a private basis. Lessons are currently available for: piano, guitar, recorder, flute, clarinet, violin, brass, singing and drums.

Parents <u>arrange lessons</u> for their children to take place during the school day, and we have a Music Room where one-to-one and small group lessons take place. Our pupils are encouraged and supported with their music, whether they are hoping to take formal music exams or just play for pleasure.

Extra-curricular opportunities include our popular after school choir (Wednesdays) and Orchestra (Mondays):

CHOIR is offered to pupils in Years 4-6 from Sept to February and is then open to all year groups February to July. Pupils have the option through choir to attend Young Voices at London O2 during February, and they also sing at local community & school events. Choir is booked via the <u>Clubs Brochure</u>. A small weekly fee is charged for choir. Families who arrange private instrumental lessons receive a 50% discount. PP children can attend Choir for free if they choose this as their after-school club option.

Orchestra is open to all pupils, including an opportunity to progress from whole class ocarina/recorder and ukulele lessons. It takes place after school on Mondays and is new from Autumn 2025, being run by one of our Visiting Music Teachers, Mrs Sally Gill.

Free pupil-lead lunch time clubs take place from time to time, on a rota with other lunch time clubs, and new for this academic year, pop-up Music Clubs will take place with Mrs Mason from Autumn 2 on an adhoc basis, each with a different theme including Rhythm Club, Music Tech Club, upper school ukulele club, ocarina club and Singing for Fun.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

LHJS is currently in a new cycle of ArtsMark, and our focus is to ensure creativity underpins our curriculum and the core experiences of our pupils' education. This ties in with our Anglian Learn multi-academy trust wide ambitious vision for our schools, and is apparent through opportunities to engage with the arts.

Our Year 4 pupils will take part in Inspire25 in October, visiting Stapleford Granary for a music immersive experience based around the 'Tin Forest'. Year 4 and 5 pupils are also selected for visits to Saffron Hall (Saffron Sounds) and West Road Concert Hall (CUWO), to experience live music in a professional and inspirational setting.

We invite performers into school to ensure all pupils from Year 3 to Year 6 are exposed to high quality musical performances. Most recently in May 2025 we welcomed the folk Duo Megson and invited Year 2 from Linton Infant School to enjoy it with us!



Our pupils have regular opportunities to perform and engage with Music and Creative Arts as musicians themselves. Weekly whole-school singing assemblies take place on Thursday mornings, and each year group features on our school performance timetable, with opportunities to perform to a live audience. This timetable includes events such as class assemblies, whole year group musical performances and community events for example Year 6 visiting local residential care homes to sing in December. There are further optional opportunities including the popular Summer Music Concert which takes place in June.

	AUTUMN I	AUTUMN 2	SPRING I	SPRING 2		SUMMER I	SUMMER 2	
Year 3		Christmas:		Class Assembly		Class Assembly	Optional:	
		Song performance		(Class I)		(Class 2)	Summer Term	
				Easter	Service:		Concert *	
				Poem				
Year 4		Year 4:		Easter Service		Ukuleles On	Optional:	
		Performance		Presentation		Tour:	Summer Term	
						Class visits to	Concert **	
		Christmas:				Linton Infant		
		Song performance				School		
Year 5	Class Assembly	Christmas:	Class	Easter Service: Presentation			Optional:	
	(Class 5)	Song performance	Assembly				Summer Term	
	Year 2 Sing Fest		(Class 6)				Concert *	
Year 6		Christmas Carols		Easter	Service:		Year 6:	
		in Community		Song			Performance	
		Christmas: Words					Optional:	
		& song					Summer Term	
	performance					Concert *		
Whole Year Group (Play)			4 Performances Ye		Уеа	ar 6 Performances		
Local Church Whole School Class		/ No-one Rap	No-one Raps Like an Elf It's Chriiiiiist-maaaaas Snow Queen			Shakespear Rocks! / Darwin Rocks! I'm an II Year Old Get Me Out of Here! J&F Hysterical Historical Adventures		
		It's Chriiiiii						
		Snow Queen						
		Snow White	(Roald Dahl)	School Of		Pop		

Optional performances: " children volunteer "" additional performance ceilidhs each term with class or solo performances UPDATED JULY 2025

Other musical experiences taking place at LHJS include:

Star Radio 'Sleeps 'Til Santa' visit

Whole School Pantomime Trip to Bishops Stortford (December)

Creative Arts Week – full week of creativity for all pupils, including collaboration visits with Linton Village College (June 2025)

#performanceWednesday and #performanceThursday – opportunity for live music performance in classrooms or sometimes Singing Assembly, by pupils or staff to perform, for pupils to enjoy as part of the audience

End of term 'Jammin' sing-a-long with staff & pupils (Christmas/Easter/Summer)

#### In the future

This is about what the school is planning for subsequent years.

- Continued collaboration with Cambridgeshire Music Hub as a 'Lead School'
- 2025 onwards our next ArtsMark journey is currently underway, with a whole School Improvement Plan focus on embedding Creativity as a new school value and into our broader curriculum
- Development of ArtsAward offer to include Year 6 (Explore) 2025-26, looking at ways to fund this via PTFA
- Re-establishing provision of an ocarina or recorder to PP children in Year ¾ to remove barriers for students to make and progress in music
- Exploring offer of lunchtime Guitar / Ukulele Club for Year 5 & 6, to allow free access to progression of skills learned through Whole Class Instrumental Tuition

   to be lead by our guitar VMT Mr Zachary Moore
- Introduction of Orchestra, lead by our VMT Mrs Sally Gill, to be inclusive of all instruments including those taught through whole school instrumental lessons

- and also class percussion (NB: PP pupils can access one weekly club including the option for choir or orchestra)
- Lead CPD with teaching and support staff, to develop confidence using music resources, technology and singing for creativity
- Continued collaboration with Anglian Learning Trust Schools through Inspire25 (and beyond)
- Explore ways to widen staff opportunities to be involved with music eg. Masked singer fundraising event, and also through providing a pupil and staff lead lunchtime singing club, offering inclusion of staff attending Young Voices and develop opportunities for staff to participate in our end of term 'Jammin' sessions
- Continued collaboration with our Arts & Culture twin 'Stapleford Granary'
- Build on success of enrichment opportunities with Cambridge University Wind Orchestra (CUWO) and Saffron Screen (Saffron Hall) by planning events with maximum impact
- 'Learn to Play Day' event (Autumn 2025) to enable access to instrumental music teachers for families to discuss available opportunities at KS2, KS3, AL Trust and Cambridgeshire Music Hub
- On-going refurbishment of the school hall to include the AV set-up for better sound and performance possibilities including improving our weekly singing assembly