

COSTUMES

PETER PAN	Traditional green outfit with pockets or pouch for fairy dust/acorn necklace.
WENDY	Long nightgown (old-fashioned if possible). Add a foliage necklace/headband when she has spent some time in Neverland.
JOHN/MICHAEL	Old-fashioned pyjamas for both of them and a top hat for John. They will also need simple jackets.
MR DARLING	Dark-coloured suit (and a tie is added during Song 1).
MRS DARLING	Smart long skirt, blouse and shawl.
TINKERBELL	Traditional-style fairy outfit with wings, but in forest colours. If possible, she should have a light around her neck, which can be switched on and off, and some bells on her skirt or shoes.
CAPTAIN HOOK	Smart Pirate Captain outfit with a more elaborate hat than anyone else and a large hook. He needs an extra ornate hat later in the play.
PIRATES	(Including the named pirates) Traditional pirate outfits with the occasional eye patch. All pirates need cutlasses/swords.
SHIP'S COOK	An apron and perhaps a chef's hat with a skull and crossbones on.
LOST BOYS	T-shirts/shorts in forest colours with some foliage added. They will also need simple jackets.
WILD WARRIORS	They could wear outfits of the same colour and have 'wild hair' achieved with hair gel. The Chief and Tiger Lily could add a crown/tiara respectively to their wild hairdos, and gold sashes around their waists.
MERMAIDS	Lots of sparkle and shine! Break out the neon leotards and add bling! Tails can be achieved by using a long skirt gathered in at the bottom with a fin-like frill added.
NANA	Dog-coloured top and leggings with a doggy mask or face paints. Doggy ears and a tail would be perfect. If possible, Nana should also wear an old-fashioned nanny-type cap and small apron.
CROC	Green top and trousers/leggings, with a crocodile head mask and a pointed tail added.
LIZA	Long black skirt, white blouse and apron.
SHADOW	Black trousers and a black top with hood.
FAIRIES	Fairy outfits with wings, in a variety of forest colours.

PROPS

Please note that props may be used in more than one scene, but are only ascribed to the initial scene in which they appear. Please see notes on **Staging** in the **Director's Assistant Section (pages 8-9)** for ideas on how to set up each scene with additional props.

SCENE 1

- ☐ Tie
- ☐ Wicker wastepaper basket
- ☐ Two nightlights
- ☐ Teapot
- ☐ Toothbrushes
- ☐ Three hand towels
- ☐ Bed cover
- ☐ Clothes and toys
- ☐ Two chairs
- ☐ Cufflinks
- ☐ 'Shadow' fabric on a hanger
- ☐ Sewing box
- ☐ Acorn necklace
- ☐ Bag of 'fairy dust'
- ☐ White/light-blue fabric
- ☐ Cardboard cut-outs to be flown around in Song 2*

SCENE 2

- ☐ Peeler implement for Hook
- ☐ Knife and fork for Croc for Song 3*
- ☐ Cardboard cut-outs for Song 3*
- ☐ Bows and arrows (these could be imaginary)
- ☐ Painted boxes for Song 4*

SCENE 3

- SIGN: ☐ 'Hook's Cabin'
- ☐ Pirate flag
 - ☐ Sacks of booty
 - ☐ Apron for Mr Smee

SCENE 4

- ☐ Marooner's Rock with a post in it
- ☐ Other rocks
- ☐ Blue fabric as water
- ☐ Cardboard canoe
- ☐ Swords for the Lost Boys
- ☐ Small 'rocks' to throw at pirates
- ☐ Salt and pepper pots for Croc

SCENE 5

- ☐ A 'campfire'
- ☐ Three small seats (or reuse rocks from Scene 4)
- ☐ Fiery torches for the Wild Warriors

SCENE 6

- SIGN: ☐ 'Hangman's Tree: Home Sweet Home!'
- ☐ Two seats
 - ☐ Painted cardboard tree trunk
 - ☐ A sack for Peter
 - ☐ A bottle of tonic
 - ☐ A 'glass' to pour the tonic into
 - ☐ Two seats for Song 8*
 - ☐ Coats for the Lost Boys, John and Michael
 - ☐ Pipes for Peter to play
 - ☐ Some red food colouring for Hook
 - ☐ Some 'I will believe' cards for Song 9*

SCENE 7

- ☐ A pink plank
- ☐ Hook's very ornate hat
- ☐ Hook's ruff
- ☐ Alarm clock
- ☐ Sword for Hook
- ☐ Cardboard cut-outs for Song 11*
- ☐ Golden cockerel flag

SCENE 8

- ☐ Kennel, large enough for Mr Darling
- ☐ Bag of 'fairy dust' for Tinkerbell
- ☐ Tonic bottle and spoon for Nana
- ☐ Inflatable champagne bottle or similar

*** Please see 'Choreography' in the Director's Assistant Section (pages 10-13)**